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|  | | DAFYDD, Catrin **Random Deaths and Custard** This is a delightful novel that bridges cultures and that will make you chuckle – and splutter – into your favourite dessert. It’s the story of 18-year-old valleys girl, Sam Jones, written in perfect South Walian dialect, and is the first in English for Carmarthen writer Catrin Dafydd |
|  | | DALY, Paula **Just what kind of Mother are you?** She's gone and it's your fault. You were supposed to be watching your best friend's 13-year-old daughter, and now she's missing. But you know that she's not just missing - she's been taken. Because Lucinda is the second girl to be abducted within a fortnight.  . |
|  | | DARZNIK, Jasmin **The Good Daughter** One day shortly after her fathers death, when Jasmin Darznik is helping her mother move house, a photograph falls from a stack of old letters. The girl in it is her mother. She is wearing a wedding veil, and at her side stands a man whom Jasmin has never seen before. |
|  | | DAVIES, Hunter **Sellafield Stories** Through the personal life stories of 30 people who lived, worked and built the complex 'Sellafield Stories' tells the true story of the nuclear plant that has been at the heart of the nation's story for the last 60 years. |
|  | | DE BERNIERES, Louis **A Partisan’s Daughter** The novel tells the story of a Serbian former prostitute living in a semi-derelict 1970s London co-op. She spends her days drinking coffee, smoking, and telling tales of dubious veracity to a travelling salesman in his 40s. |
|  | | DE BERNIERES, Louis **Birds Without Wings**  The story of the inhabitants of a small coastal town in South West Anatolia in the dying days of the Ottoman empire. When jihad is declared against the Allies, the young men of the town are sent to war. As the great world intrudes, the twin scourges of religion and nationalism lead to forced marches and massacres. |
|  | | DEMICK, Barbara **Nothing to Envy** A groundbreaking never-before-seen view into North Korea through the lives of six ordinary citizens by an award-winning foreign correspondent. |
|  | | DE KAT, Otto **Man on the Move** A young drifter makes an unforgettable friendship in wartime before fate leaves him once again alone and unable to settle. |
|  | | DENNISON, Matthew **Queen Victoria**  Queen Victoria is Britain's queen of contradictions. In her combination of deep sentimentality and bombast; cultural imperialism and imperial compassion; fear of intellectualism and excitement at technology; romanticism and prudishness, she became a spirit of the age to which she gave her name. This is a compelling assessment of Victoria's mercurial character and indelible impact. |
|  | | DE WAAL, Edmund **The hare with the Amber Eyes** 264 wood and ivory carvings of animals, plants and people, none of them larger than a matchbox; apprentice potter Edmund de Waal was entranced by the collection when he first encountered it in the Tokyo apartment of his great uncle Iggie. When he inherited them, he discovered that they unlocked a story larger than he could have imagined. |
|  | | DEVONSHIRE, Lady Deborah **In Tearing Haste** In 1956, Deborah, Duchess of Devonshire - youngest of the six Mitford sisters - invited the writer and war hero Patrick Leigh Fermor to visit Lismore Castle, in Ireland. This halcyon visit sparked off a deep friendship and a lifelong exchange of highly entertaining letters. |
|  | | DEWITT, Patrick **The Sisters Brothers**  From the author of 'Ablutions', 'The Sisters Brothers' is an offbeat Western about a reluctant assassin and his murderous brother who are on the trail of a man named Hermann Kermit Warm. On the way, the brothers have a series of unsettling and violent experiences in the Darwinian landscape of Gold Rush America. |
|  | | DIAMOND, Jared **Collapse** In 'Collapse', Jared Diamond investigates the fate of past human societies, and the lessons for our own future. What happened to the people who built the ruined temples of Angkor Wat, the long-abandoned statues of Easter Island, the crumbling Maya pyramids of the Yucatan? |
|  | | DICKENS, Charles  **Great Expectations**  An unknown benefactor provides Philip Pirrip with the chance to escape his poor upbringing. Aspiring to be a gentleman, and encouraged by his expectations of wealth, he abandons his friends and moves to London. His expectations prove to be unfounded however, and he must return home penniless. |
|  | | DICKENS, Charles  **Oliver Twist**  Dickens's classic morality tale of a starving orphan caught between opposing forces of good and evil is a powerful indictment of Victorian England's Poor Laws. Oliver begins life in the workhouse, graduates to the criminal underworld of London and learns to survive. |
|  | | DICKENS, Charles  **A Tale of Two Cities**  Dr Manette has been confined for 18 years in the Bastille because he found out the Marquis de Evremonde and his brother had ill treated a girl and mortally wounded a young boy. He has just been released and brought to England |
|  | | DICKENS, Charles **Barnaby Rudge**  A novel of individuals caught in the horrors of mass activity, Barnaby Rudge dramatises two of Dicken's major preoccupations - private murder and public violence |
|  | | DICKENS, Charles **Bleak House** 'Bleak House', Dickens's most daring experiment in the narration of a complex plot, challenges the reader to make connections - between the fashionable & the outcast, the beautiful & the ugly, the powerful & the victims. Nowhere in Dickens's later novels is his attack on an uncaring society more imaginatively embodied. |
|  | | DICKENS, Charles **A Christmas Carol** When the miserly Scrooge is visited by the ghost of his old partner, Jacob Marley, he decides to change his ways - for Christmas and for ever. |
|  | | DICKENS, Charles **Dombey and Son** London in the 1840s worships money at the expense of love. Mr Dombey pins all his hopes and affections on his son, Paul, and cruelly neglects his loving daughter, Florence. This novel charts Dombey's progress, through tragedy to enlightenment. |
|  | | DICKENS, Charles **Hard Times** 'Hard Times' is Dickens's portrait of a Lancashire mill town in the 1840s. Through the characters of Gradgrind & Bounderby he examines the ethos of 19th century industrialization which allows human beings to be enslaved to machines. |
|  | | DICKENS, Charles **Little Dorrit** In Little Dorrit, Dickens paints a portrait of a prison world in which the shadow of the Marshalsea reaches far beyond its high enclosing walls. |
|  | | DICKENS, Charles **Martin Chuzzlewit** Long convinced that his family are only after his money, Martin Chuzzlewit takes in an orphaned girl - Mary Graham - to be his nursemaid. But when Martin's grandson - young Martin - falls in love with Mary, he is disowned. Cast out, young Martin travels to the American west to build his fortune. However, his journey has unforeseen consequences. |
|  | | DICKENS, Charles **Nicholas Nickleby** Mixing comedy and horror, melodrama and acid satire, Dickens depicts a world in which the exploitation and abuse of youth and innocence cannot ever fully vanquish kindness, affection and the joyful energies of life. |
|  | | DICKENS, Charles **The Old Curiosity Shop**  For the character of Little Nell, the beautiful child thrown into a shadowy, terrifying world, Dickens drew upon the tragedy in his own life. His characters are startlingly powerful, especially Quilp, the antithesis of Little Nell. |
|  | | DICKENS, Charles **Our Mutual Friend**  Our Mutual Friend represents Dickens' final novel, and is set in 1860s London, peopled by characters as diverse as wealthy dustmen, idle lawyers, shady financiers and businessmen, a murderous teacher, and a mercenary young beauty |
|  | | DICKENS, Charles **Pickwick Papers**  This was the comic masterpiece that carried the 24-year-old Dickens to fame as it appeared in monthly instalments in 1836-7. It records the 'perambulations, perils, travels, adventures' of the Pickwick Club's members. |
|  | | DICKENS, Charles **David Copperfield** David Copperfield, Dickens's most celebrated novel, is the classic account of one boy growing up in a world which is by turns magical, fearful and grimly realistic. |
|  | | DONNELLY, Jennifer  **A Gathering Light**  When Mattie is given letters by a guest at the hotel where she has a summer job, she thinks the guest is simply upset. But when the woman is found drowned next day, Mattie must decide whether she will read them, or burn them as requested. A touching funny surprising novel set in 1906 and based on a true story. |
|  | | DONOGHUE, Emma  **Room** It's Jack's birthday and he's excited about turning five. Jack lives with his Ma in Room, which has a locked door and a skylight, and measures 11 feet by 11 feet. He loves watching TV but he knows that nothing he sees on screen is truly real. Until the day Ma admits that there's a world outside. |
|  | | DRABBLE, Margaret  **The Peppered Moth**  The Peppered Moth explores inheritance, DNA, the individual's place in history and fate. It begins with Bessie Bawtry, a small child living in Yorkshire in 1905, and ends with her granddaughter, listening to a lecture on genetic inheritance. |
|  | | DUFFY, Carol Ann  **1914** The First World War holds a unique place in the nation's history; the poetry it produced, a unique place in the nation's hearts. To mark the centenary of the First World War in 2014, the Poet Laureate, Carol Ann Duffy, has engaged the most eminent poets of the present to choose the writing from the Great War that touched them most profoundly: their choices are here in this powerful and moving assembly. But this anthology is more than a record of war writing. |
|  | | DUFFY, Carol **The World’s Wife** In Carol Ann Duffy's latest collection of poems, the stories of famous men - Midas, Darwin, Quasimodo, Pontious Pilate, King Kong - are presented from the perspective of the lesser-known wife. |
|  | | DUFFY, Carol Ann  **Out of Fashion**  In 'Out of Fashion', Carol Ann Duffy selects the best and freshest contemporary poets and asks them in turn to select their favourite poem, from another time or culture, which looks at how we dress, or undress, how we cover up or reveal. |
|  | | DU MAURIER, Daphne  **The Loving Spirit**  Janet Coombe was born with the loving spirit and she passed it on to her son Joseph. In Janet's great-granddaughter, Jennifer, it again reappears, breaking down the barrier of years. Wild and eerie, it is something that carries them beyond all prudence in their need to love and be loved. |
|  | | DU MAURIER, Daphne The Glass Blowers This is Daphne du Maurier's warm, human saga of a family of craftsmen in 18th century France - with the violence and terror of the Revolution as a clamouring background against which their loves and their hopes are played out. |
|  | DUNMORE, Helen  **The Betrayal** A gripping and moving portrait of life in post-war Soviet Russia, 'The Betrayal' shows the epic struggle of ordinary people to survive in a time of violence and terror |
|  | DUNMORE, Helen  **The Lie** Cornwall, 1920, early spring. A young man stands on a headland, looking out to sea. He is back from the war, homeless and without family. Behind him lie the mud, barbed-wire entanglements and terror of the trenches. Behind him is also the most intense relationship of his life. Daniel has survived, but the horror and passion of the past seem more real than the quiet fields around him. He is about to step into the unknown. But will he ever be able to escape the terrible, unforeseen consequences of a lie? |
|  | DUNMORE, Helen  **The Siege**  Whilst German tanks surround Leningrad during September 1941, two families struggle to stay alive. As winter grips the city first the furniture is burnt, then the books, but some may not live to see another day. |
|  | DUNMORE, Helen **Zennor in Darkness**  'Zennor in Darkness' is a fictional account of the lives of people living in Cornwall during the First World War. The central characters are D.H. Lawrence and his German wife Frieda, who become the butt of much scorn and gossip during the spring of 1917. |
|  | DURRELL, Lawrence **Bitter Lemons of Cyprus** While Cyprus is often touted as a tourist destination, the origins of the prolonged war between the island's Greek and the Turkish communities are less well known. In *Bitter Lemons of Cyprus*--first published in 1957--Lawrence Durrell blends the story of beginning a new life in this beautiful place with an account of the conflict's beginnings. It is a narrative that retains political relevance today. |
|  | DURROW, Heidi **The girl who fell from the sky**  Following in the footsteps of Jamaica Kincaid’s ‘Annie John’ and Toni Morrison’s ‘The Bluest Eye’, comes the haunting portrait of a young girl and the inspiring tale of her survival against all odds. |
|  | EDUGYAN, Esi **Half Blood Blues** Esi Edugyan's atmospheric novel weaves the horror of betrayal, the burden of loyalty and the possibility that, if you don't tell your own story, someone else might tell it for you. And they just might tell it wrong. |
|  | EDWARDS, Kim  **The Coffin Trail**  An Oxford historian and his partner want to escape to a new life. On impulse they buy a cottage in an idyllic valley in the Lake District, but the past soon catches up with them. |
|  | EGAN, Jennifer **A Visit from the Goon Squad** This novel circles the lives of Bennie Salazar, an aging former punk rocker and record executive, and Sasha, the passionate, troubled young woman he employs. Although Bennie and Sasha never discover each other's pasts, the reader does, in intimate detail, along with the secret lives of a host of other characters. |
|  | ELIOT, George  **Middlemarch**  In 'Middlemarch', George Eliot fashions a concept of life and society free of the dogma of the past yet able to confront the scepticism of the age. |
|  | ELIOT, George  **The Mill on the Floss**  As Maggie Tulliver approaches maturity she enters into conflict with family and community over her desire for self-fulfillment. Eliot's exploration of Maggie's dilemma makes this novel as relevant today as it was in the 19th century. |
|  | ELIOT, T, S  **Old Possum’s Book of Practical Cats**  First published in 1939, T.S. Eliot's collection of cat poems, written originally to amuse his godchildren and friends, has become one of the all-time favourites of children's literature. |
|  | ELLORY, R, J  **A Quiet Belief in Angels**  In 1930s Georgia, 12 year-old Joseph Vaughan hears of the brutal murder of a young girl, the first of a series of killings that will take ten lives in the subsequent decade. Compelled by fear and duty, Joseph and his friends establish The Guardians, a group of children determined to protect the people of Augusta Falls. |
|  | ELTON, Ben **The First Casualty** Flanders, June 1917. A British officer and celebrated poet is shot dead, killed not by German fire, but while recuperating from shell shock well behind the lines. A young English soldier is arrested and, although he protests his innocence, charged with his murder. |
|  | ELTON, Ben  **Two Brothers**  Berlin, 1920. Two babies are born. Two brothers. United and indivisible, sharing everything. Twins in all but blood. As Germany marches into its Nazi Armageddon, the ties of family, friendship and love are tested to the very limits of endurance. And the brothers are faced with an unimaginable choice. Which one of them will survive? |
|  | EMERSON, Jane **A Necessary Fiction** Laura Driscoll's uncomplicated life is thrown into confusion when she discovers her father lied to secure an advantageous marriage and advance his career. Determined to uncover the secrets of his past, Laura's single-minded pursuit of answers leads her to make choices that have far-reaching consequences both for herself and those who love her. |
|  | EMLING, Shelley  **Marie Curie and her Daughters**  This title focuses on the relationship between famed scientist Marie Curie and her two remarkable daughters. Drawing on personal interviews with Curie's descendants, as well as revelatory new archives, this is a wholly new story about Marie Curie - and a family of women inextricably connected to the dawn of nuclear physics. |
|  | ENRIGHT, Anne  **The Gathering**  'The Gathering' is a family epic, condensed and clarified through Anne Enright's unblinking eye. It is also a sexual history: tracing the line of hurt and redemption through three generations - starting with the grandmother, Ada Merriman - showing how memories warp and family secrets fester. |
|  | ENRIGHT, Anne **The Forgotten Waltz** In Terenure, a pleasant suburb of Dublin, in the winter of 2009, it has snowed. Gina Moynihan, girl about town, recalls the trail of lust and happenstance that brought her to fall for the love of her life. |
|  | ERSKINE, Barbara **Time’s Legacy**  Abi Rutherford has walked out of her new job, disturbed by the erratic behaviour of her boss. His behaviour seems even stranger because he is rector of St John's, a sprawling Cambridgeshire parish. Something is going on there that has disturbed him deeply - & the response of the church authorities is strangely secretive. |
|  | ESQUIVEL, Laura  **Like Water for Chocolate**  This novel is a romantic, poignant tale, touched with moments of magic, graphic earthiness and bittersweet wit. A sumptuous feast of a novel, it relates the bizarre history of the all-female De La Garza family. |
|  | EXTENCE, Gavin **The Universe Versus Alex Woods** This is the story of 17-year-old Alex Woods, born to a clairvoyant mother and a phantom father, victim of an improbable childhood accident, who is stopped at Dover customs in possession of 113 grams of marijuana and the ashes of his best friend. |
|  | FALLADA, Hans **Alone in Berlin** Berlin, 1940, and the city is filled with fear. At the house on 55 Jablonski Strasse, its various occupants try to live under Nazi rule in their different ways: the nervous Frau Rosenthal, the bullying Hitler loyalists the Persickes, the retired judge Fromm, and the unassuming working-class couple Otto and Anna Quangel. |
|  | FAIRBAIRNS, Judy **Island Wife** 'Island Wife' tells the story of Judy, who at 19, met her wild pioneer. He whisked her off into an adventure, a marriage of 40 years, and a life on a remote Hebridean island. Along the way she bears 5 children, learns how to run a rocky hill farm, a recording studio and the first whale watching business in the UK - all the while inventively making fraying ends meet. |
|  | FAULKS, Sebastian  **A Possible Life** Terrified, a young prisoner in the Second World War closes his eyes and pictures himself going out to bat on a sunlit cricket ground in Hampshire. Across the courtyard in a Victorian workhouse, a father too ashamed to acknowledged his son. A skinny girl steps out of a Chevy with a guitar; her voice sends shivers through the skull. Soldiers and lovers, parents and children, scientists and musicians risk their bodies and hearts in search of connection - some key to understanding the people we become. |
|  | FAULKS, Sebastian  **Birdsong**  This is the story of Stephen who arrives in Amiens in 1910. His life goes through a series of traumatic experiences, from the clandestine love affair that tears apart the family with whom he lives, to the unprecedented experience of the war itself. |
|  | FAULKS, Sebastian**Human Traces**Sharing its central theme of what it means to be human with the Birdsong, this is the story of a young man who, after attending medical school, decides to set up a clinic in the mysterious Carinthian mountains in south-east Austria. |
|  | FELLOWS, Julian  **Snobs**  'Snobs' is a witty and enthralling contemporary comedy of manners set against the background of aristocracy, business and actors written by the Oscar winning screenwriter 'Gosford Park'. |
|  | FERRARIS, Zoe **City of Veils** The burkha-clad body of a young woman is discovered on Jeddah beach; soon afterwards, an American woman finds herself alone and afraid when her husband disappears. Investigating policeman Osama Ibrahim, forensic scientist Katya Hijazi and her friend, Nayir Sharqi, search out the truth in the city streets and the desert beyond. |
|  | FIENNES, William **The Music Room** William Fiennes spent his childhood growing up in awe of his brother Richard. 11 years older and a magnetic presence, Richard suffers from severe epilepsy. His energy influences the rhythms of the family and the house's internal life, and his story inspires a journey, interwoven with loving recollection, towards an understanding of the mind. |
|  | FILER, Nathan **The Shock of the Fall** 'The Shock of the Fall' is an extraordinary portrait of one man's journey through the spinning vortex that is mental illness. It is a brave and groundbreaking novel from one of the most exciting new voices in fiction. |
|  | FITTON, Marc **Valeria’s Last Stand** In 68 years, Valeria has never minced her words. Harrumphing through her isolated little village deep in the Hungarian steppes, she clutches her shopping basket like a battering ram & leaves nothing uncriticised. But one day, her spinster's heart is struck by an unlikely arrow: the village potter, with his decisive hands & solid gaze. |
|  | FITZGERALD, F. Scott  **The Great Gatsby**  A social satire and a milestone in 20th century literature, 'The Great Gatsby' peels away the layers of the glamorous twenties in the U.S. to display the coldness and cruelty at its heart. |
|  | FITZGERALD, Helen **The Donor** Will Marion has two perfect kidneys. His daughters aren't so lucky. Question is: which one should he save? Time is critical, and he has to make a decision. Should he buy a kidney - be an organ tourist? Should he save one child? If so, which one? Should he sacrifice himself? Or is there a fourth terrible solution? |
|  | FLAUBERT, Gustave  **Madame Bovary**  Finding herself stifled by marriage, Emma Bovary throws herself into a desperate love affair and by doing so, sows the seeds of her own downfall. |
|  | FORNA, Aminatta **The Memory of Love** Adrian Lockheart is a psychologist escaping his life in England. Arriving in Freetown in the wake of civil war, he struggles with the heat and with the secrets the country hides. 'The Memory of Love' is a tale of ordinary people in extraordinary circumstances, addressing the indelible effects of the past on our lives. |
|  | FORSTER, E.M. **Howards End** When impetuous Helen Schlegel believes herself to be in love with Paul, the youngest of the Wilcox sons, she sparks off a connection between the two families that leads to collision. |
|  | FORSTER, Margaret  **Daphne du Maurier**  Drawing on private letters and papers, and with the unflinching co-operation of Daphne du Maurier's family, Margaret Forster explores the secret drama of her life - the stifling relationship with her father, her troubled marriage, her wartime love affair, her passion for Cornwall, and her deep friendships. |
|  | FORSTER, Margaret**Diary of an Ordinary Woman**Presented as the 'edited' journal of a real-life woman who was born in 1901 and died in 1995, this is a fiction where every word rings true. Millie starts her diary at the age of 13, on the eve of the Great War. |
|  | FORSTER, Margaret **Isa and May** The curiously named Isamay, a would-be academic, is trying to write a coherent thesis about grandmothers in history from Sarah Bernhardt and George Sand to the matriarchal Queen Victoria and other influential grannies while constantly ambushed by the secrets her own family has been keeping. |
|  | FORSTER, Margaret  **Over**  What happens after a tragedy in the family? A teenager has died in mysterious circumstances and the different ways in which the mother and father respond to this and how it affects the other siblings are at the heart of this novel. |
|  | FORTEY, Richard  **Dry Store Room No. One**  Dry Store Room No. 1' is an intimate biography of the Natural History Museum, celebrating the eccentric personalities who have peopled it and capturing the wonders of scientific endeavour, academic rigour and imagination. |
|  | FRANK, Anne **Diary of a Young Girl A** timeless story rediscovered by each new generation, The Diary of a Young Girl continues to bring to life the experiences of Anne Frank, who for a time survived the worst horror the modern world had seen. |
|  | FRANZEN, Jonathan **The Corrections** From the author of 'Strong Motion', this novel offers a panoramic vision of America at the beginning of the 21st century, as seen through the turbulent lives of the Lambert family. |
|  | FRANZEN, Jonathan **Freedom** Patty and Walter Berglund were hands-on parents at the avant-garde of the whole foods generation. But now, in the new millennium, the Berglunds have become a mystery. Why has their teenage son moved in with a Republican family? Why is Walter working with Big Coal? And why has Patty become 'a very different kind of neighbour?' |
|  | FRAZIER, Charles  **Thirteen Moons**  At the age of 12, under the Wind Moon, Will is given a horse, a key, and a map, and sent alone to the edge of the Cherokee Nation to run a trading post as a bound boy. It is during this time that he grows into a man, learning, as he does, of the raw power it takes to create a life, to find a home |
|  | FREEMAN, Roxy **Little Gypsy** Born in 1979, Roxy Freeman grew up travelling around Ireland and England in a traditional horse-drawn wagon with her mother and father and six siblings. Life was harsh but it was a childhood of freedom spent in harmony with nature. Her story is a frank portrait of what life is really like for women and girls of traveller communities. |
|  | FREUDENBERGER, Nell **The Newlyweds** Amina is 24 when she leaves Bangladesh for Rochester, N.Y., and for George Stillman, the husband who met and wooed her online. It's a romance that echoes ancient traditions - the arranged marriages of her home country. And though George falls for Amina because she doesn't 'play games', they will both hide a secret. |
|  | FURNIVALL, Kate **The Russian Concubine** This novel is set in war-torn China, with a star-crossed love story at its centre. |
|  | FURST, Alan **Spies of the Balkans** From the author of 'The Spies of Warsaw' comes another spy novel set in the Second World War. This time, the action takes place in the countryside of Macedonia and Greece. Our lead characters are a British travel writer and a police official in Salonika. |