

## SUBSCRIPTION PRICES – SIX CONCERTS

	A*	B*	C*
FULL PRICE	£166.00	£161.00	£155.00
OVER 60'S	£160.00	£155.00	£148.00

Half Price Subscriptions are available for children under 16, students and unemployed. No other concessions apply.

### SUBSCRIBER BENEFITS

- Complimentary series programme • Entry to pre-concert talks
- Introduce a friend voucher • Introduce a child voucher
- Same seat upon re-subscription • Same seat for every concert
- Transferable ticket • Special offers • Prize Draws

Subscriber tickets will be reserved until Friday 23 August after which date seats will be released for general sale. To become a subscriber write to:

**Orchestral Concerts, The Sands Centre, Carlisle CA1 1JQ**  
before **Friday 27 September** (subject to availability).

### INDIVIDUAL CONCERT PRICES

Tickets for non-subscribers are available from **Monday 2 September**.

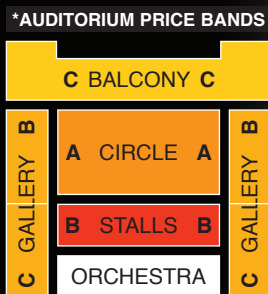
All concerts commence at 7.30pm

	A*	B*	C*
FULL PRICE	£31.00	£30.00	£29.00

**Concessions:** Under 16s & students £10,  
Over 60s £2 discount, Unemployed half price.

**Booking fees apply**

School and youth group bookings tickets  
£7 (booking fee not applicable)



**Box Office: 01228 633766** Open 9am to 9pm daily, accepts cash, cheques (made payable to Carlisle Leisure Ltd), debit & credit cards. All credit card payments are subject to a surcharge. Book online at [thesandscentre.co.uk](http://thesandscentre.co.uk)

Travelling from West Cumbria? Contact ConGo on 019467 26258 for coach details.

Coach travel from Dumfries, call 01387 820429 for details.

The management reserves the right to alter the advertised artistes or programmes if necessary.  
All details correct at time of going to press.



# International Orchestral Concert Series 2013-14



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LOTTERY FUNDED

FRIDAY 11 OCTOBER 2013

## Tchaikovsky Symphony Orchestra

Conductor **Nikolay Vinokurov**

Soloist **Andrei Korobeinikov**, piano

**Beethoven** *Symphony No.4*

**Rachmaninov** *Rhapsody on a Theme of Paganini*

**Tchaikovsky** *Symphony No.4*

Our season opens with a welcome return visit from the world renowned Tchaikovsky Symphony Orchestra, conducted by Nikolay Vinokurov. The programme starts with Beethoven's delightful Symphony No.4 and continues with the brilliant prize-winning pianist Andrei Korobeinikov's performance of Rachmaninov's much loved Rhapsody on a theme of Paganini. In the second half the orchestra will play Tchaikovsky's epic Symphony No.4, with its famous Fate motif which opens and ends the symphony.



FRIDAY 22 NOVEMBER 2013

## Czech National Symphony Orchestra

Conductor **Peter Altrichter**

Soloist **Noriko Ogawa**, piano

**Schubert** *Symphony No.8 'The Unfinished'*

**Grieg** *Piano Concerto*

**Dvorak** *Symphony No.9*

Peter Altrichter has been a regular visitor to The Sands Centre since he was Music Director of the Royal Liverpool Philharmonic. He returns with the Czech National Symphony in a concert that begins with Schubert's ethereal Symphony No.8, known as the Unfinished. The great Japanese virtuoso Noriko Ogawa will then perform Grieg's most popular work, his lyrical piano concerto. In the second half the Czech National will perform Dvorak's most famous symphony, the New World Symphony. Written in New York while feeling homesick for his beloved country it has become one of the classical repertoire's most iconic works.



FRIDAY 7 FEBRUARY 2014

## Royal Liverpool Philharmonic Orchestra

Conductor **Eivind Gullberg Jensen**

Soloist **Denis Kozhukhin**, piano

**Stravinsky** *Song of the Nightingale*

**Rachmaninov** *Piano Concerto No.2*

**Brahms** *Symphony No. 2*

The first concert of 2014 is performed by our old friends the Royal Liverpool Philharmonic with the brilliant young Norwegian conductor Eivind Gullberg Jensen. The concert opens with Stravinsky's lyrical Song of the Nightingale, followed by Denis Kozhukhin's performance of Rachmaninov's Piano Concerto No.2, regarded by many as the most beloved of all piano concertos with its great romantic themes and towering climaxes. In the second half the orchestra will play Brahms' most pastoral and serene symphony, his Symphony No.2.



**THE SANDS CENTRE CARLISLE 01228 633766**

SATURDAY 1 MARCH 2014

## BBC Philharmonic Orchestra

Conductor **Antonello Manacorda**

Soloist **Antje Weithaas**, violin

**Sibelius** *Finlandia*

**Sibelius** *Violin Concerto*

**Schumann** *Symphony No.1 (Spring)*

The BBC Philharmonic returns to Carlisle, opening with Sibelius' most famous work, Finlandia, a national call to arms in the face of Russian aggression. Antje Weithaas, the well known German violinist, will then perform Sibelius' virtuosic Violin Concerto with its mysterious evocative opening and grand finale. In the second half we have a rare opportunity to hear Schumann's symphonic masterpiece, his Symphony No.1. It is rare to hear this great composer's wonderful symphonic output and the BBC Philharmonic's performance will be a great introduction to those who have yet to enjoy the pleasures of Schumann's orchestral writing.

SATURDAY 26 APRIL 2014

## Hallé

Conductor **Jamie Phillips**

Soloist **John Lill**, piano

**Berlioz** *Le Carnaval Romain*

**Beethoven** *Piano Concerto No.3*

**Tchaikovsky** *Symphony No.6 'Pathétique'*

One of the highlights of the season will be this gala concert where John Lill will come to Carlisle in celebration of his recent 70th birthday. This most popular of all British pianists has been delighting audiences for 50 years and we are thrilled to have him visit Carlisle to perform Beethoven's Piano Concerto No.3. The Beethoven repertoire is what he is most famous for and this will be a very special occasion. In the second half the Hallé will perform Tchaikovsky's final work, his Symphony No.6, which he conducted only 10 days before his death, so it marks an extraordinary climax to both Tchaikovsky's life and career.

SATURDAY 24 MAY 2014

## Moscow Philharmonic

Conductor **Yuri Simonov**

Soloist **Guy Johnson**, cello

**Tchaikovsky** *Sleeping Beauty Suite*

**Shostakovich** *Cello Concerto No.1*

**Rimsky Korsakov** *Scheherazade*

Our final concert of the season is by the distinguished Moscow Philharmonic, under their Music Director Yuri Simonov. The orchestra start with Tchaikovsky's powerfully dramatic Sleeping Beauty Suite, followed by Guy Johnson's performance of Shostakovich's Cello Concerto No.1 which was commissioned by the great Russian cellist Rostropovich. In the second half the orchestra will perform Rimsky Korsakov's Scheherazade. From the very start of this much loved work, Rimsky Korsakov's genius for melody and rich orchestral textures provides one of the most sumptuous masterpieces of the romantic period.

**BOOK ONLINE AT [www.sandscentre.co.uk](http://www.sandscentre.co.uk)**